

Newfield Primary School

English Curriculum Overview



	Autumn 1 (7 weeks)	Autumn 2 (8 weeks)	Spring 1 (5 weeks)	Spring 2 (6 weeks)	Summer 1 (6 weeks)	Summer 2 (8 weeks)
EYFS	Cycle A Meesha Makes Friends The Gingerbread Man Biscuit Bear Cycle B Grandma's Purse Handa's Surprise Elmer Talk for Writing	Cycle A Little Red Hen The Very Helpful Hedgehog Dear Santa Cycle B Room on the Broom We're going on a Bear Hunt Elves and the Shoemakers Talk for Writing	Cycle A The Three Little Pigs What the Ladybird Heard Superworm Cycle B Surprising Sharks The Rainbow Fish Please Mr Magic Fish Talk for Writing	Cycle A A Tiny Seed The Enormous Turnip Jasper and the Beanstalk Cycle B The Very Hungry Caterpillar Jack and the Beanstalk Supertato Talk for Writing	Cycle A Monkey: A Trickster Tale from India The Runway Chappati Same, Same But Different Cycle B Stanley's Stick Little Beaver and the Echo Princess Mirror- Belle and the Dragon Pox Talk for Writing	Cycle A How to Catch a Star Papa, Please get the Moon for me The Naughty Bus Cycle B Snow White and the Seven Dwarfs Through the Magic Mirror The Magic Bed Talk for Writing
Year 1	Traditional Tales Three Little Pigs 1. Narrative: Retell 2. Narrative: Innovate a traditional tale 3. Other writing opportunities: Black History Month focus	Beegu (Alexis Deacon) 1. Character description (short write) 2. Letter to Beegu (short write)	Wild (Emily Hughes) 1. Character description 2. Narrative: Imitate and innovate a story	Look Up (Nathan Bryon) 1. Flyer/poster for a school event (inspired by Rocket's poster)	The Sea Saw (Tom Percival) 1. Missing poster 2. Narrative-own version	The Colour of Home (Mary Hoffman) Links to Refugee Week 1. Welcome letters 2. Other writing opportunities (DIY writing) linked to Refugee Week
	Traditional Tales Goldilocks and Three Bears 1. Narrative: Retell 2. Character description (short write)	Rapunzel 1. Narrative: Re-telling 2. Diary entry 3. Other writing opportunities, e.g. fact file about castles	Traction Man (Mini Grey) 1. Character description 2. Narrative-innovate story	The Magic Paintbrush (Julia Donaldson) 1. Narrative: Retell 2. Narrative: Innovate the story	Claude in the City (Alex T.Smith) 1. Postcard to Mr and Mrs Shinyshoes 2. Narrative: Innovate story based on book (dilemma story)	The Disgusting Sandwich (Gareth Edwards) 1. Instructions-how to make a sandwich 2. Narrative: Innovate the story

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Year 2	Snail and the Whale (Julia Donaldson) 1. Narrative: Setting description 2. Shape poems 3. Diary Entry	Traditional Tales Little Red Riding Hood 1. Character description (short write) 2. Narrative: Retell 3. Innovate LRRH	Gorilla (Anthony Browne) 1. Retell, innovate and invent a story	The Bee Who Spoke (Al MacCuish) 1. Non-Chronological Report 2. Instructions	The Magic Finger (Roald Dahl) 1. Instructions- How to build a nest/ How to create a bird box 2. Persuasion- why hunting is wrong 3. Narrative: sequel or innovate the story	The Hodgeheg (Dick King-Smith) (Build in poetry work-nonsense poems/ spoonerism) 1. Road Safety poster/leaflet 2. Narrative: Max's adventure
	Rosa Parks- Little People Big Dreams (Lisbeth Kaiser) 1. Other writing opportunities: Black History Month focus	The Day The Crayons Quit Drew Daywalt 1. Letter in role from a classroom object				
Year 3	The Mousehole Cat (Antonia Barber) 1. Writing in Role 2. Narrative story 3. Other writing opportunities: Black History Month focus	Mouse Bird Snake Wolf (David Almond) 1. Non-chronological Reports 2. Narrative 3. Explanation text	Poetry Hot Like Fire Valerie Bloom 1. Poetry from other cultures	Malala's Magic Pencil (Malala Yousafzai) 1. Diary entry	Ice Palace (Robert Swindells) 1. Persuasive text 2. Narrative: Ivan's journey through the icy landscape 3. Formal letter to an author	Greek Myths 1. Retell Myths 2. Innovate Greek Myth 3. Other writing opportunities (DIY writing)
	The Land of Roar (Jenny Mclachlan) 1. Descriptive writing		Punchdrunk Theatre Project: A Small Tale 2. Narrative	The Wild Robot (Peter Brown) 1. Narrative		
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Year 4	The Great Kapok Tree (Lynne Cherry) 1. Narrative: Innovate story 2. Non-chronological report 3. Other writing opportunities: Black History Month focus	Romans on the Rampage (Jeremy Strong) 1. Instructions 2. Newspaper report about chariot race 3. Historical Narrative	Varjak Paw (SF Said) 1. Discussion-Should Varjak go outside? 2. Narrative: Suspense story (Varjak encounters another 'monster')	Varjak Paw (SF Said) Macavity (TS Eliot) 1. Newspaper report- 'The Vanishings' 2. Leaflet	The Miraculous Journey of Edward Tulane (Kate DiCamillo) 1. Diary entry 2. Letter from Edward to Abilene, Bull or Lucy	The Miraculous Journey of Edward Tulane (Kate DiCamillo) 1. Narrative: A new chapter to the story
						Zoo (Anthony Browne) 1. Non-chronological report
Year 5	Cosmic (Frank Cottrell Boyce) 1. Character Description (short write) 2. Newspaper Report 3. Other writing opportunities: Black History Month focus	The Midnight Fox (Betsy Byars) 1. Non-chronological report 2. Discussion text 3. Narrative	The Boy at the back of the Class (Onjali Rauf) 1. Diary entry 2. Formal letter	The Boy at the back of the Class (Onjali Rauf) 1. Newspaper report	Wolf Brother (Michelle Paver) 1. Descriptive writing 2. Narrative in the style of Wolf Brother	Skellig (David Almond) 1. Diary entry 2. Narrative 3. Explanation text
				Tales from the Caribbean 1. Information Text 2. Narrative: Folk Story		
Year 6	Street Child (Berlie Doherty) 1. Character analysis 2. Diary entry 3. Non-chronological report (cross curricular)	Floodland (Marcus Sedgwick) 1. Discussion text 2. Narrative	Holes (Louis Sacher) 1. Instructions 2. Formal letter	Holes (Louis Sacher) 1. Non-chronological report 2. Discussion text	Alma (Literacy Shed) 1. Narrative: Suspense	Hansel and Gretel (Neil Gaiman) 1. Narrative 2. Theatre review