

# Newfield Primary School

## English Curriculum Overview



	Autumn 1 (7 weeks)	Autumn 2 (8 weeks)	Spring 1 (5 weeks)	Spring 2 (6 weeks)	Summer 1 (6 weeks)	Summer 2 (8 weeks)
<b>Nursery</b>	<b>Cycle B</b> Lulu's First Day All Are Welcome I Love Me	<b>Cycle B</b> Doctorsaurus Real Superheroes The Gingerbread Man Ten Little Elves	<b>Cycle B</b> Room on the Broom We're going on a Bear Hunt Ten Little Pirates	<b>Cycle B</b> The Very Hungry Caterpillar Jack and the Beanstalk Veg Patch Party	<b>Cycle B</b> Hooray for Fish The Rainbow Fish The Odd Fish	<b>Cycle B</b> Handa's Surprise Elmer One day on Our Blue Planet: In the savannah Now You See Me, Now You Don't
<b>Reception</b>	<b>Cycle B</b> That's Not My Name All Are Welcome Grandma's Purse	<b>Cycle B</b> Doctorsaurus A Superhero Just like you The Gingerbread Man Mince Spies	<b>Cycle B</b> Room on the Broom We're going on a Bear Hunt Sunk!	<b>Cycle B</b> The Very Hungry Caterpillar Jack and the Beanstalk Luna Loves Gardening	<b>Cycle B</b> Surprising Sharks The Rainbow Fish Somebody Swallowed Stanley	<b>Cycle B</b> Handa's Surprise Elmer One day on Our Blue Planet: In the savannah The Monkey with a Bright Blue Bottom
<b>Year 1</b>	<b>Traditional Tales</b> <b>Three Little Pigs</b> 1. Narrative: Retell 2. Narrative: Innovate a traditional tale	<b>Beegu</b> (Alexis Deacon) 1. Character description (short write) 2. Letter to Beegu (short write)	<b>Wild</b> (Emily Hughes) 1. Character description 2. Narrative: Imitate and innovate a story	<b>Look Up</b> (Nathan Bryon) 1. Flyer/poster for a school event (inspired by Rocket's poster)	<b>The Sea Saw</b> (Tom Percival) 1. Missing poster 2. Narrative-own version	<b>The Colour of Home</b> (Mary Hoffman) Links to Refugee Week 1. Welcome letters 2. Other writing opportunities (DIY writing) linked to Refugee Week
	<b>Traditional Tales</b> <b>Goldilocks and Three Bears</b> 1. Narrative: Retell 2. Character description (short write)	<b>Rapunzel</b> 1. Narrative: Re-telling 2. Diary entry 3. Other writing opportunities, e.g. fact file about castles	<b>Traction Man</b> (Mini Grey) 1. Character description 2. Narrative-innovate story	<b>The Magic Paintbrush</b> (Julia Donaldson) 1. Narrative: Retell 2. Narrative: Innovate the story	<b>Claude in the City</b> (Alex T. Smith) 1. Postcard to Mr and Mrs Shinyshoes 2. Narrative: Innovate story based on book (dilemma story)	<b>The Disgusting Sandwich</b> (Gareth Edwards) 1. Instructions-how to make a sandwich 2. Narrative: Innovate the story

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<b>Year 2</b>	<b>Snail and the Whale</b> (Julia Donaldson)  1. Diary Entry 2. Narrative	<b>Traditional Tales</b> <b>Little Red Riding Hood</b>  1. Character description (short write) 2. Narrative: Retell 3. Innovate LRRH	<b>Gorilla</b> (Anthony Browne)  1. Narrative: Retell, innovate and invent	<b>The Bee Who Spoke</b> (Al MacCuish)  1. Non-Chronological Report 2. Instructions	<b>The Magic Finger</b> (Roald Dahl)  1. Persuasive letter 2. Narrative: sequel or innovate the story	<b>The Hedgehog</b> (Dick King-Smith) <b>(Build in poetry work-nonsense poems/spoonerism)</b>  1. Road Safety poster/leaflet 2. Narrative: Max's adventure
	<b>Rosa Parks- Little People Big Dreams</b> (Lisbeth Kaiser)  1. Information text	<b>The Day The Crayons Quit</b> Drew Daywalt  1. Letter in role from a classroom object				
<b>Year 3</b>	<b>The Mousehole Cat</b> (Antonia Barber)  1. Writing in Role 2. Narrative story	<b>Mouse Bird Snake Wolf</b> (David Almond)  1. Narrative 2. Explanation text	<b>Poetry</b> <b>Hot Like Fire</b> Valerie Bloom  1. Poetry from other cultures 2. Formal letter	<b>Malala's Magic Pencil</b> (Malala Yousafzai)  1. Diary entry 2. Narrative	<b>Ice Palace</b> (Robert Swindells)  1. Persuasive text 2. Narrative: Ivan's journey through the icy landscape	<b>Greek Myths</b>  1. Information text 2. Retell Myths 3. Innovate Greek Myth 4. Other writing opportunities (DIY writing)
	<b>The Land of Roar</b> (Jenny McLachlan)  1. Descriptive writing			<b>The Wild Robot</b> (Peter Brown)	<b>Punchdrunk Theatre Project: A Small Tale</b>  1. Narrative	

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<b>Year 4</b>	<b>The Great Kapok Tree</b> (Lynne Cherry)  1. Narrative: 2. Non-chronological report	<b>Romans on the Rampage</b> (Jeremy Strong)  1. Instructions 2. Newspaper report about chariot race 3. Historical Narrative	<b>Varjak Paw</b> (SF Said)  1. Discussion-Should Varjak go outside? 2. Narrative: Suspense story	<b>Varjak Paw</b> (SF Said)  1. Newspaper report- 'The Vanishings'  <b>Macavity</b> (TS Eliot)  2. Leaflet	<b>The Miraculous Journey of Edward Tulane</b> (Kate DiCamillo)  1. Diary entry 2. Letter from Edward to Abilene, Bull or Lucy	<b>The Miraculous Journey of Edward Tulane</b> (Kate DiCamillo)  1. Narrative: A new chapter to the story
						<b>Zoo</b> (Anthony Browne)  1. Non-chronological report
<b>Year 5</b>	<b>Cosmic</b> (Frank Cottrell Boyce)  1. Character description (short write) 2. Diary entry 3. Narrative	<b>The Midnight Fox</b> (Betsy Byars)  1. Non-chronological report 2. Discussion text 3. Narrative	<b>The Boy at the back of the Class</b> (Onjali Rauf)  1. Diary entry 2. Formal letter	<b>The Boy at the back of the Class</b> (Onjali Rauf)  1. Newspaper report  <b>Tales from the Caribbean</b> 1. Information Text 2. Narrative: Folk Story	<b>Wolf Brother</b> (Michelle Paver)  1. Descriptive writing 2. Narrative in the style of Wolf Brother	<b>Skellig</b> (David Almond)  1. Diary entry 2. Narrative 3. Explanation text
<b>Year 6</b>	<b>Street Child</b> (Berlie Doherty)  1. Character analysis 2. Diary entry 3. Non-chronological report (cross curricular)	<b>Floodland</b> (Marcus Sedgwick)  1. Discussion text 2. Narrative	<b>Holes</b> (Louis Sachar)  1. Instructions 2. Formal letter	<b>Holes</b> (Louis Sachar)  1. Non-chronological report 2. Discussion text	<b>Alma</b> (Literacy Shed)  1. Narrative: Suspense	<b>Hansel and Gretel</b> (Neil Gaiman)  1. Narrative 2. Theatre review