



Newfield Primary School

English Curriculum Overview

	Autumn 1 (7 weeks)	Autumn 2 (8 weeks)	Spring 1 (5 weeks)	Spring 2 (6 weeks)	Summer 1 (6 weeks)	Summer 2 (8 weeks)
EYFS	Cycle A Meesha Makes Friends The Gingerbread Man Biscuit Bear Cycle B Grandma's Purse Handa's Surprise Elmer Talk for Writing	Cycle A Little Red Hen The Very Helpful Hedgehog Dear Santa Cycle B Room on the Broom We're going on a Bear Hunt Elves and the Shoemakers Talk for Writing	Cycle A The Three Little Pigs What the Ladybird Heard Superworm Cycle B Surprising Sharks The Rainbow Fish Please Mr Magic Fish Talk for Writing	Cycle A A Tiny Seed The Enormous Turnip Jasper and the Beanstalk Cycle B The Very Hungry Caterpillar Jack and the Beanstalk Supertato Talk for Writing	Cycle A Monkey: A Trickster Tale from India The Runway Chappati Same, Same But Different Cycle B Stanley's Stick Little Beaver and the Echo Princess Mirror- Belle and the Dragon Pox Talk for Writing	Cycle A How to Catch a Star Papa, Please get the Moon for me The Naughty Bus Cycle B Snow White and the Seven Dwarfs Through the Magic Mirror The Magic Bed Talk for Writing
Year 1	Traditional Tales Three Little Pigs 1. Narrative: Retell 2. Narrative: Innovate a traditional tale 3. Other writing opportunities: Black History Month focus	Beegu (Alexis Deacon) 1. Character description (short write) 2. Letter to Beegu (short write)	Wild (Emily Hughes) 1. Imitate, innovate and invent a story	Look Up (Nathan Bryon) 1. Flyer/poster for a school event (inspired by Rocket's poster)	The Sea Saw (Tom Percival) 1. Missing poster 2. Narrative-own version	The Colour of Home (Mary Hoffman) Links to Refugee Week 1. Welcome letters 2. Other writing opportunities (DIY writing) linked to Refugee Week
	Traditional Tales Goldilocks and Three Bears 1. Narrative: Retell 2. Character description (short write)	Rapunzel 1. Narrative: Re-telling 2. Diary entry 3. Other writing opportunities (DIY writing) e.g. fact file about castles, topic writing	Traction Man (Mini Grey) 1. Character description 2. Narrative-innovate story	The Magic Paintbrush (Liz Miles or Julia Donaldson version) 1. Narrative: Retell 2. Narrative: Innovate the story	Claude in the City (Alex T. Smith) 1. Postcard to Mr and Mrs Shinyshoes 2. Narrative: Innovate story based on book (dilemma story)	The Disgusting Sandwich (Gareth Edwards) 1. Instructions-how to make a sandwich 2. Narrative: Innovate the story

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Year 2	Snail and the Whale (Julia Donaldson) 1. Narrative: Setting description 2. Shape poems 3. Diary Entry	Traditional Tales Little Red Riding Hood 1. Character description (short write) 2. Narrative: Retell 3. Innovate LRRH	Where the Wild Things Are (Maurice Sendak) 1. Character Description (short write) 2. Post card to Mum	The Selfish Giant (Oscar Wilde) 1. Narrative: Innovate and invent 2. Persuasive letter to the Giant	The Bee Who Spoke (Al MacCuish) 1. Non-Chronological Report	The Magic Finger (Roald Dahl) 1. Instructions- How to build a nest/ How to create a bird box 2. Persuasion- why hunting is wrong 3. Narrative: sequel or innovate the story
	Rosa Parks- Little People Big Dreams (Lisbeth Kaiser) 1. Other writing opportunities: Black History Month focus	Greta and the Giants (Zoe Tucker) 1. Diary entry from Greta's perspective	Gorilla (Anthony Browne) 1. Retell, innovate and invent a story	The Happy Prince (Oscar Wilde) 1. Narrative: Short traditional tale (Moral story)	The Hodgeheg (Dick King-Smith) (Build in poetry work-nonsense poems/spoonerism) 1. Road Safety poster/leaflet 2. Narrative: Max's adventure	The Day The Crayons Quit Drew Daywalt 1. Letter in role from a classroom object
Year 3	The Mousehole Cat (Antonia Barber) 1. Writing in Role 2. Narrative story 3. Other writing opportunities: Black History Month focus	Mouse Bird Snake Wolf (David Almond) 1. Non-chronological Reports 2. Playscripts 3. Narratives	Poetry Hot Like Fire Valerie Bloom 1. Poetry from other cultures	The Iron Man (Ted Hughes) 1. Narrative: Story opening 2. Letter of advice? 3. Opening to a suspense story in the style of the Iron Man (another monster)	Ice Palace (Robert Swindells) 1. Persuasive text 2. Narrative: Ivan's journey through the icy landscape 3. Formal letter to an author	Greek Myths 1. Retell Myths 2. Innovate Greek Myth 3. Other writing opportunities (DIY writing)
	Milo Imagines the World (Matt de la Pena) 1. Personal journey narrative		Punchdrunk Theatre Project: A Small Tale 2. Narrative			The Rhythm of the Rain (Grahame Baker-Smith) (links to Environment Week) 1. Explanation text- The Water Cycle

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Year 4	The Great Kapok Tree (Lynne Cherry) 1. Narrative: Innovate story 2. Non-chronological report 3. Other writing opportunities: Black History Month focus	Romans on the Rampage (Jeremy Strong) 1. Newspaper report about chariot race 2. Historical Narrative	1. Discussion-Should Varjak go outside? 2. Narrative: Suspense story (Varjak encounters another 'monster')	1. Newspaper report- 'The Vanishings' 2. Narrative: Jalal's adventures	1. Information Text 2. Persuasive leaflet/letter	1. Diary entry 2. Narrative: A new chapter to the story 3. Other writing opportunities
					The Miraculous Journey of Edward Tulane (Kate DiCamillo) 1. Letter from Edward to Abilene, Bull or Lucy	
Year 5	Cosmic (Frank Cottrell Boyce) 1. Character Description (short write) 2. Newspaper Report 3. Other writing opportunities: Black History Month focus	The Midnight Fox (Betsy Byars) 1. Character monologue 2. Discussion- for and against killing of the fox	1. Persuasive letter 2. Historical narrative 3. Other writing opportunities	1. Information Text 2. Narrative: Folk Story 3. Other writing opportunities	1. Descriptive writing 2. Narrative in the style of Wolf Brother	1. Diary entry 2. Narrative: Setting description 3. Other writing opportunities
Year 6	Street Child (Berlie Doherty) 1. Character analysis 2. Diary entry 3. Other writing opportunities: Non-chronological report	The Piano (Literacy Shed video) 1. Flashback narrative	1. Discussion text 2. Narrative 3. Non-chronological report: Climate Change/ Natural Disasters	1. Discussion- Should Cameron accept the pig heart? 2. Explanation Text: Circulatory system 3. Newspaper article	1. Alma (Literacy Shed) 1. Narrative: Suspense Macbeth (William Shakespeare) 1. Narrative: Modern-day version of Macbeth	Goodnight Mr Tom (Michelle Magorian) 1. Newspaper report 2. Persuasive letter for Willie to stay 3. Theatre review
		Poetry The Highwayman (Alfred Noyes) 2. Monologue				
		3. Other writing opportunities: Black History Month				