



Newfield Primary School Music Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Exploring Sound Exploring how to use our voice and bodies to make sounds, experimenting with tempo and dynamic when playing instruments and identifying sounds in the environment.	Celebration Music Learning about the music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwanzaa and Christmas.	Music and Movement Creating simple actions to songs, learning how to move to a beat and expressing feelings and emotions through movement to music.	Musical Stories A unit based on traditional children's tales and songs, where pupils learn that music and instruments can be used to convey moods or represent characters.	Transport Using their voices, bodies and instruments to explore different types of transport, identify and mimic transport sounds and interpret and perform a simple score.	Big Band Learning about the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song to a small audience.
Year 1	Keeping the pulse Children explore keeping the pulse together through music and movement, by exploring their favourite things.	Tempo (Theme: Snail and mouse) Use bodies and instruments to listen and respond to pieces of music with fast and slow speeds; learn and perform a rhyme and a song focussing on fast and slow.	Dynamics (Theme: Seaside) Children make links between music, sounds and environments and use percussion, vocal and body sounds to represent the seaside.	Sound patterns (Theme: Fairytales) Through fairytales, children are introduced to the concept of sound patterns (rhythms). They explore clapping along to repeated words and phrases, creating rhythmic patterns to tell a familiar fairytale.	Pitch (Theme: Superheroes) Learning how to identify high and low notes and to compose a simple tune to represent a superhero.	Musical symbols (Theme: Under the sea) Children combine all the musical concepts learned throughout Year 1 for an underwater-themed performance incorporating instrumental, vocal and body sounds
Year 2	Call and response (Theme: Animals) Using instruments to represent animals, copying rhythms and creating call and response rhythms.	Instruments (Theme: Musical storytelling) Children learn how events, actions and feelings within stories can be represented by pitch, dynamics and tempo.	Singing (Theme: On this island) In this new unit, the children learn folk songs and create sounds to represent three contrasting landscapes: seaside, countryside and city.	Contrasting dynamics (Theme: Space) Developing knowledge and understanding of dynamics using instruments; learning to compose and play rhythms to represent planets.	Structure (Theme: Myths and legends) Developing an understanding of structure by exploring and ordering rhythms.	Pitch (Theme: Musical Me) Exploring the song 'Once a Man Fell in a Well', playing it using tuned percussion and reading simple symbols representing pitch.

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Year 3	Ballads Children learn what ballads are, how to identify their features and how to convey different emotions when performing them. Using an animation as inspiration, children carefully select vocabulary to describe the story, before turning them into lyrics by incorporating rhyming words and following the structure of a traditional ballad.	Creating compositions in response to an animation (Theme: Mountains) Learning to tell stories through music. Listening to music and considering the narrative it could represent. Paying close attention to the dynamics, pitch and tempo and how they change. Creating original compositions to match an animation, building up layers of texture.	Pentatonic melodies and composition (Theme: Chinese New Year) Revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music using layered melodies.	Instrumental: South Africa Learning about South African music, singing and playing a gumboot dance-style piece in two parts, as well as learning the basics of staff	Jazz Learning about ragtime style music, traditional jazz and scat singing. Children create a jazz motif using a swung rhythm.	Instrumental: Caribbean Learning about Calypso music, singing and playing a calypso song in two parts from staff notation and adding their own improvisations.
Year 4	Body and tuned percussion (Theme: Rainforests) A topic of discovery; children will explore the rainforest through music and be introduced to new musical terms. They will also use a mixture of body percussion and tuned percussion instruments as the children create their own rhythms of the rainforest, layer by layer.	Rock and Roll Learning about the origin and features of rock and roll music, pupils learn how to play the Hand Jive and Rock Around the Clock, looking specifically at a walking bass line, before performing a piece as a class.	National Opera Project: Finish This	National Opera Project: Finish This	Changes in pitch, tempo and dynamics (Theme: Rivers) Learning to listen to changes in pitch, tempo and dynamics and relate it to something tangible and familiar. Linking to their geography learning, the pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.	Instrumental: South America Learning about the music of South America, performing a salsa style piece in 2 parts from staff notation and adding their own improvisations on tuned and untuned percussion.
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Year 5	<p>Blues</p> <p>Children are introduced to this famous genre of music and its history, and learn to identify the key features and mood of Blues music and its importance and purpose. They also get to grips with the 12-bar Blues and the Blues scale, and combine these to create an improvised piece with a familiar, repetitive backing</p>	<p>South and West Africa</p> <p>Children learn 'Shosholoza', a traditional South African song, play the accompanying chords using tuned percussion and learn to play the djembe. They will also learn a traditional West African drum and add some dance moves ready to perform the song in its entirety.</p>	<p>Instrumental: India</p> <p>Learning about the history of Indian film and its key musical features, through performing and composing activities using a specially composed film music soundtrack.</p>	<p>Composition to represent the festival of colour (Theme: Holi festival)</p> <p>Exploring the associations between music, sounds and colour; composing and performing their own musical composition to represent Holi, the Hindu festival of colour that celebrates the beginning of spring and the triumph over good and evil.</p>	<p>Looping and remixing</p> <p>In this engaging topic, children learn about how dance music is created, focusing particularly on the use of loops.</p>	<p>Musical theatre</p> <p>Children are introduced to musical theatre, learning how singing, acting and dancing can be combined to give an overall performance.</p>
Year 6	<p>Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)</p> <p>Appraising the work of Mendelssohn and further developing improvisation and composition skills.</p>	<p>Songs of World War 2</p> <p>Developing greater accuracy in pitch and control; identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.</p>	<p>Film music</p> <p>Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film.</p>	<p>Theme and variations (Theme: Pop Art)</p> <p>Children explore the musical concept of theme and variations and discover how rhythms can 'translate' onto different instruments.</p>	<p>Instrumental: North America</p> <p>Learning about the key features of minimalism and how it has been influenced by other musical styles, while singing and playing a minimalist piece in two parts from staff notation.</p>	<p>Year 6 Production</p>