



Art and Design Curriculum

Everyone Learning Together

The Newfield Way

Intent

At Newfield Primary we strive to deliver an ambitious, thorough and enjoyable Art and Design curriculum that prepares pupils for the world and develops them into creative individuals who are able to express themselves. In order to deliver a high-quality Art and Design curriculum, we have adopted Kapow Primary's art scheme.

Through Kapow Primary's Art and Design scheme of work, we aim to inspire pupils and develop their confidence to experiment and invent their own works of art. Our Art and Design curriculum is well sequenced and progressive and is designed to give pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about art and artists across the cultures through history.

Our Art and Design curriculum supports pupils to meet the National Curriculum end of key stage attainment targets and fully covers the National Society for Education in Art and Design's progression competencies.

At Newfield Primary School we know that, within the context of SEND, personalisation of the curriculum is key so that each individual's priorities can be considered in order to prepare them adequately for adulthood with the best possible quality of life. Our ambitious curriculum can be successfully adapted to meet the needs of pupils with SEND, developing their knowledge, skills and abilities to apply what they know with increasing fluency and independence. We believe that it is vital that our pupils are equipped with the tools needed to become independent, inquisitive learners in all subjects and that pupils with SEND achieve the very best outcome and reach their full potential.

Implementation

Our Art and Design curriculum is designed with four strands that run throughout. These are:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing children to build on their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the national curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning. Units in each year group are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design



At Newfield Primary school, we teach Art and Design 3 half-terms a year, alternating with Design and Technology.

Our medium-term plans show which of our units cover each of the National Curriculum attainment targets, as well as each of the strands. Our medium-term plans also show the skills that are taught with each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage. It also shows how knowledge builds in the formal elements of Art.

The units within our curriculum fully scaffold and support age appropriate sequenced learning, and are flexible enough to be adapted to form cross-curricular links with Maths, Geography, History, Science and Design and Technology. Creativity and independent outcomes are robustly embedded into our units, supporting students in learning how to make their own creative choices and decisions, so that their art outcome, whilst still being knowledge-rich, are unique to the pupils.

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Differentiated guidance is provided for every lesson to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available. Knowledge organisers for each unit support pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary.

Kapow Primary supports teachers by providing teacher with both a teacher video and pupil video, so that pupils are able to see art techniques modelled by experts, to ensure the delivery of Art is to the highest quality and pupil progression. The lessons within each unit includes multiple teacher videos to develop subject knowledge and support ongoing CPD.

We provide our children with opportunities to immerse themselves in art by taking them on trips to Tate Britain and to the National Portrait Gallery. The artwork they see, inspires and motivates them in their own artwork.

Intended Impact

The expected impact of following the Kapow Primary Art and Design scheme of work is that children will:

- Produce creative work, exploring and recording their ideas and experiences
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using subject-specific language
- Know about great artists and the historical and cultural development of their art
- Meet the end of key stage expectations outlined in the national curriculum for Art and Design.

Through our Art and Design curriculum, pupils should leave primary school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and Design learning at Key Stage 3 and beyond.

Using sketchpads, quizzes provided by Kapow Primary and class discussions, we will assess and evidence the progress of our pupils in Art and Design.

Pupils are making good progress from their starting points.